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Doctorat en Filologia Llatina a la Universitat de Barcelona (1993), sota la direcció de Josep Lluís Vidal i Francisco Rico. Ha estat becari postdoctoral a The Warburg Institute (University of London) i professor i investigador a la Universitat de Nottingham (1995-2008). Ha treballat sobre la difusió europea de l'Humanisme italià. Un segon aspecte de la seva recerca és l'estudi de la recepció de la literatura clàssica a la cultura literària hispànica del Cinc-cents.

## **PUBLICACIONS**

### **1. LLIBRES**

*Latin and Vernacular in Renaissance Iberia, III: Ovid from the Middle Ages to the Baroque*, edited by Barry Taylor and Alejandro Coroleu, Manchester: Manchester Spanish and Portuguese Studies, 2008

*Mexico 1680: Cultural and Intellectual Life in the Barroco de Indias*, edited by Jean Andrews and Alejandro Coroleu, Bristol: HiPLAM, 2007

*Latin and Vernacular in Renaissance Iberia, II: Translations and Adaptations*, edited by Barry Taylor and Alejandro Coroleu, Manchester: Manchester Spanish and Portuguese Studies, 2006

*Latin and Vernacular in Renaissance Spain*, edited by Barry Taylor and Alejandro Coroleu, with an introduction by Alejandro Coroleu, Manchester: Manchester Spanish and Portuguese Studies, 1999

Juan Ginés de Sepúlveda, *Demócrates segundo o de las justas causas de la guerra contra los Indios (Obras completas de Juan Ginés de Sepúlveda, III)*, introducción filológica y edición de Alejandro Coroleu, traducción de Ángel Losada, Pozoblanco: Ayuntamiento, 1997

## **2. CAPÍTOLS EN LLIBRES**

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"Antierasmianism in Spain", in *Biblical Humanism and Scholasticism in the Age of Erasmus*, edited by Erika Rummel, Leiden-Boston: Brill, 2008, 73-92

"A note on Sor Juan Inés de la Cruz's *Primero Sueño*", in *Mexico 1680: Cultural and Intellectual Life in the Barroco de Indias*, edited by Jean Andrews and Alejandro Coroleu, Bristol: HiPLAM, 2007, pp. 97-102

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"Benito Arias Montano" and "Juan Ginés de Sepúlveda", in *Centuriae latinae II: Cent figures humanistes de la Renaissance aux Lumières. A la mémoire de Marie-Madeleine de la Garanderie*, edited by Colette Nativel et al., Genève: Droz, 2006, pp. 45-47 and pp. 767-70

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"Latinity, Literary History and cultural prestige in eighteenth-century Spain", *The Role of Latin*

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, edited by Gerhard Petersmann and Veronika Oberparleiter, Salzburg-Horn: Berger, 2005, pp. 132-43

"Sobre el Plutarc llatí i el Plutarc vernacle al Renaixement", in *Plutarc a la seva època: Paideia i societat*, M. Jufresa i Muñoz, F. Mestre i Roca, P. Gómez i Cardó i P. Gilabert i Barberà, eds., Barcelona: Ediciones Clásicas, 2005, pp. 717-22

"Neo-Latin Poetry and Golden-Age Poetics", in *Essays on Spanish Poetry of the Golden Age*, edited by Stephen Boyd and Jo Richardson, Manchester: Manchester Spanish and Portuguese Studies, 2002, pp. 11-19

"L'area spagnola", in *Umanesimo e culture nazionali europee*, edited by Francesco Tateo, Palermo: Palumbo Editore, 1999, pp. 249-90

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### 3. ARTICLES EN REVISTES

"Printing sacred texts in early-modern Barcelona (1480-1530)", *Bulletin of Spanish Studies*, 86 (2009). Special Number, *Ars Eloquentiae*

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, edited by Isabel Torres and Barry Taylor, (en premsa)

"Notas críticas (y casi contemporáneas) a la traducción de Juan Ginés de Sepúlveda de la *Política*

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*Euphrosyne*

, 37 (2009), pp. 375-79

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(in collaboration with Julián Solana) "Un nuevo manuscrito del *Democrates secundus* de Juan Ginés de Sepúlveda",  
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"El *Momus* de Leon Battista Alberti: una contribución al estudio de la fortuna de Luciano en España", *Cuadernos de Filología Clásica. Estudios Latinos*, 7 (1994), pp. 177-83

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#### 4. ARTICLES EN ACTES DE CONGRESSOS

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edited by José María Maestre Maestre, Joaquín Pascual Barea and Luis Charlo Brea, 3 vols.,  
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"El *Commentarium de sale* (1580) de Bernardino Gómez Miedes", in *Humanismo y pervivencia del mundo clásico: Actas del I Simposio sobre humanismo y pervivencia del mundo clásico*,  
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José María Maestre Maestre and Joaquín Pascual Barea, 2 vols., Cádiz: Universidad, 1993, I,  
pp. 361-68

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